



Acquisitions policy for the art collections of Uppsala University / Museum Gustavianum

The art collections of Uppsala University are a part of Museum Gustavianum, and within the University this institution has responsibility for the acquisition, documentation and care of works of art.

The art collections of Uppsala University contain the second largest collection of art from the early modern period in Sweden, as well as an important collection of modern art. The largest and most important categories of artworks are:

- European and Swedish paintings of the early modern period (religious paintings, genre paintings, still lifes and landscapes);
- Swedish portraiture from the 16th century and later, with historical significance, or with specific importance for University history or the history of science;
- Swedish 20th century painting, all genres.

Especially important individual artworks or smaller collections in the possession of the University include: medieval artworks in a range of techniques; the Augsburg Art Cabinet with its contents; plaster casts of antique sculptures; and larger collections of individual artists such as Bruno Liljefors, etc.

Acquisitions policy

The criteria listed below apply to both acquisition by purchase and to gifts and donations.

New acquisitions of artworks to the art collections of the University should be justified with reference to one of the following criteria:

- recurring commissions of portraits depicting the Vice-Chancellors and University Directors of the University;
- portraits that complement art historical or historical aspects of the existing portrait collection;
- artworks with a connection to the history of Uppsala University;
- artworks with a connection to Carl Linnaeus;
- other artworks that in some way complement the existing collections — which fill gaps in art history, complement individual works, or in some other way complement the historical integrity of the collections;
- works by women artists of the early modern period, as well as artworks that complement the existing collections with regard to historical aspects of gender, diversity and ethnicity during the early modern period. These latter categories are substantially absent from the existing collections and should be given due consideration in order to complement the historical representativeness of the collections.

These criteria can be disregarded in cases involving objects of exceptional artistic or cultural-historical importance. Acquisition criteria that fall within the remit of other institutions in Uppsala, for example motifs from Uppsala (within the remit of *Upplandsmuseet* (Uppland County Museum) or contemporary art (within the remit of Uppsala Museum of Art) are of secondary importance for acquisitions to the University art collections.



Regarding gifts and donations

Museum Gustavianum reserves the right to refuse donations and gifts that fall outside the aforementioned acquisition criteria or which are of limited artistic or cultural-historical significance. Gifts and donations can only be accepted without attendant conditions regarding, for example, display of the object in the premises of the University.

Purchases, gifts and donations to other institutions or departments within Uppsala University

Institutions or departments within Uppsala University that in their own right acquire artworks, or accept gifts or donations of such works, have responsibility for the registration, security and care of the objects. Only acquisitions made in consultation with the art collections of Uppsala University / Museum Gustavianum become the responsibility of the Museum.